



RAD-1607010106201 Seat No. _____

B. A. (Sem. VI) (CBCS) (W.E.F. 2016) Examination

March - 2019

CCE - 22 : Indian Writing in English - II

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) All questions are compulsory.
(2) Figures to the right indicate marks.

1 “Mahesh Dattani has made Bobby his spokesman to express the final solution to communal problems.” Discuss. 14

OR

1 Write a note on the theme of Commercial Violence in “Final Solutions”. 14

2 Draw the character sketch of Ramnik Gandhi. 14

OR

2 Dattani has depicted the feminine crisis and insecurity in the time of partition and communal riots. Discuss. 14

3 Critically appreciate “Island” as a modern poem full of imagery of landscapes of Bombay. 14

OR

3 “Poet, Lover and Birdwatcher” is a great poem that deals with the theme of love and creativity. Discuss. 14

4 Write a critical note on the poem “Philosophy” as a meditative poem that describes the superiority of poetry over philosophy. 14

OR

4 “Minority Poem’ can be seen as an interaction between Indian civilization and other civilizations and religions.” Explain. 14

5 Write short notes on any **two** of the following :

14

- (1) Title of the Drama 'Final Solutions'.
 - (2) Rathyatra Event in 'Final Solutions'.
 - (3) The theme of superstition in 'Night of the Scorpion'.
 - (4) Satire and irony in the poem 'Patriot'.
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